



IT'S 8:45 AM. THE PLAN IS BURNING A HOLE IN MY POCKET. IT'S COLD OUTSIDE AND THE PEOPLE WALKING BY ARE STARING AT THEIR FEET. THE WRINKLED PAPER IN MY POCKET HAS IMPORTANT INFORMATION, CRYPTIC INFORMATION, INFORMATION ABOUT INFORMATION.

INFORMATION LEADING TO THE WHEREABOUTS OF TERRORISTS.

#### SHOWS

2008 *Seoul International Book Arts Fair*, COEX, Seoul, South Korea (invited artist)  
 "RE" UK traveling show, *The University of Northampton Gallery*,  
*Artworks MK*, Milton Keynes, *Herefordshire School of Art & Design*,  
 and *The University of Portsmouth*, UK

2007 *AKI/ArtEz Academy of Art*, Enschede, The Netherlands  
*LAB '07, London Artist's Book Fair*, Institute of Contemporary Arts, UK  
*Montreal Fringe Festival Alternative Publications Fair*, MTL  
*Seoul International Book Arts Fair*, COEX, Seoul, South Korea (invited artist)  
*10th International Contemporary Artists' Book Fair*, Leeds University, UK  
*Graph/zines et autres publications d'artistes*, BNQ, Montreal, (6 months)  
 • *Productiongray editions and Preachers Biscuit books*, School of Art,  
 Media and Design, University of the West of England, Bristol, UK  
*Codex Artist's Book Fair*, Berkeley, California  
*Broekhuis*, Enschede, The Netherlands

2006 *Permanent Gallery*, Brighton, UK  
*Expozine 2006*, Montreal  
*LAB '06, London Artist's Book Fair*, Institute of Contemporary Arts, UK  
*7th Annual Babylon Lexicon*, Barrister's Gallery, New Orleans, US  
*SIP at Paintworks*, Arnos Vale, Bristol, UK  
*Manchester Artist's Book Fair*, Holden Gallery, Manchester, UK

2005 *Le corps gay*, Écomusée de Fier Monde, Montréal  
*Le corps gay*, Centre d'exposition de Rouyn-Noranda, Québec  
*Salon Page(s) 7*, represented by *Galerie Hors Sol*, Paris, France  
*Le corps gay*, Justina M. Barnicke Gallery, Hart House, U. of Toronto

2004 *Joyce Yahouda Gallery* (The Store), Montréal,  
*Salon de la bibliophilie contemporaine* (book salon), BNQ, Montréal,  
*Eros pique...* Galerie Hors Sol, Paris, France,  
 • *The Artists' Book Collection*, (2 books of 20 in show) BNQ,  
 Centre d'exposition de Val-d'Or, Québec

2003 *The Artists' Book Collection*, BNQ, York Gallery, Toronto  
*Caractères*, Artists' book salon, Brussels, Belgium  
 • *Productiongray Editions 1989/2003* with book launch  
*Wanted* and *Gray's Brain*, Fabrik, Strasbourg, France (solo)  
*Touch This*, Galerie 303, Montréal

2002 *Salon Page(s) 6*, Artist's book salon, Paris, France  
 • *Productiongray Editions 1989/2002*, with book launch *Ports*,  
 La Poissonerie, Marseille, France (solo), *Le corps gay*, Musée d'Art  
 Contemporain des Laurentides, St-Jérôme, Québec  
*Amitié urbaine et revers mondain*, anticorps, Montréal  
 • *Volume 2, Rodéo...* Sète, France (solo), *Salon de la bibliophilie  
 contemporaine*, BNQ, Montreal  
 • *Crombie, Fournier, Fraser*, Galerie 303, Montreal (3-person)

2001 *Writers and Photographers*, La Poissonerie, Marseille, France,  
*Reliques et reliquaires*, Centre d'exposition du Vieux-Palais,  
 St-Jérôme, Québec, *What's that your reading?* Galerie Articule, Montreal  
*Transactions*, Eastern Edge, Saint John, Newfoundland  
 • *Volume 2, Rodéo...* BNQ, Montreal (solo), *Amitié urbaine et revers  
 mondain*, L'Yeux, Strasbourg, France, *Wired on Words*, (reading) Casa del  
 Popolo, Montreal, *Artists' books*, VA Gallery, Concordia University, Mtl  
 • *Volume 1, I have a dream...* Galerie 303, Montreal (solo)

2000 *Édition d'art de recherche et de création*, Marseille, *Pass-Art*, Centre  
 d'artiste, Abitibi, Québec, *Salon du livre de Québec*, Québec City,  
*Photocopy*, Galerie 303, Montréal (curator), *Scénario visuel de la page:  
 cent livres d'artistes*, BNQ, Montréal and Maison des arts de Laval, Québec

1999 • *Productiongray Editions 1989/1998*, Centre Copie Art, Montréal (solo)  
 • *Book works*, Gallery 101, Ottawa (3 person show), *Les Livres d'artistes  
 en français*, Galerie 303, Montréal (curator), • *Production Gray Editions*,  
 Musée d'art contemporain bookshop, Montréal (solo)

1998 *VI Biennial of Visual Experimental Poetry*, Mexico City  
*Fur*, Gallery 303, Montréal (curator)

1997 *Livres et Tampons d'artistes*, Centre international d'art contemporain  
 de Montréal, *Body*, Galerie 303, Montréal (curator)

1996 *Queer Utopias*, Eighth Floor Gallery, New York City, *Montréal*, 450  
 Broadway Gallery, New York City, *Vue Compressée*, for the festival  
 Tongues Tied, Galerie Articule, Montréal (curator)  
*Quand le livre devient œuvre d'art, les livres d'artistes ;  
 tendance actuelle*, BNQ, Maison Hamel Bruneau, Ste Foy, Québec  
*Les livres d'artistes*, Galerie 303, Montréal (curator)

1994 *À Livre Ouvert*, Centre d'exposition du Vieux-Palais, St-Jérôme, Québec

1990-91 *Censure*, Lévis, Québec. *Iconoclaste*, Quebec City  
*Les Livres d'Artistes*, Galerie Espace Global, Montréal

• solo or small group shows BNQ = National Library of Québec

#### DISTRIBUTION:

- **Worldwide** [www.productiongray.com](http://www.productiongray.com)
- **US** Printed Matter, New York City
- **Europe** Galerie Hors Sol, Paris, Boekie Woekie, Amsterdam  
 Bookartbookshop, London

#### OTHER STUFF

2008 Grant: South Korean Arts Council to give lectures and attend Seoul  
 International Book Art Fair 2007, Coex, Seoul, South Korea  
 Roving correspondent and curator for the artist page in the  
 Book Arts Newsletter, UK

2007 Grant: South Korean Arts Council to attend Seoul International  
 Book Art Fair 2007, Coex, Seoul, South Korea

2004 Book launch, *Gray's Brain*, BNQ, Montreal

2003-04 Printed Matter catalogue, featured book, *Gray's Brain*

2002 Canada Council Travel Grant  
 Lecture/round table discussion on the future of Artists' Books,  
 BNQ, Montreal

2002-03 Printed Matter catalogue, featured book, *The Mission*

2002 Grant: *Special Projects*, Articule Gallery  
*Volume 2 Rodeo book/CD-ROM* Launch, BNQ, Montreal  
*The Reincarnation of Edie Sedgwick*, featured, Printed Matter news, NYC

2001 Director/founder, Galerie 303, Montréal

1995 -2000 On the selection committee of Galerie Dare Dare, Montréal

1996-97 *La dernière cène* book Launch, Centre international  
 d'art contemporain, Montreal

1996 *Tongues Tied* literary festival, curator, Galerie Articule, Montreal  
 Lecture, BNQ artists' book show, Maison Hamel Bruneau,  
 Sainte Foy, Québec

1989 Second Prize *Une minute vidéo* (*Le dernier souper*),  
 Galerie Obscur, Québec City

1988 *What's next Radicalism and the Radical Psyche*, David Newman,  
 Broadview Press, painting on the cover, Peterborough, Ontario

#### EDUCATION

1988 Ecole nationale supérieure des Beaux-Arts de Paris, Visual Arts, France

1986-88 University of British Columbia, Visual Arts, Vancouver, B. C.

1982-85 University of Ottawa, Bachelor of Fine Arts, Ottawa, Ontario

#### COLLECTIONS

**The Andy Warhol Museum** Pittsburgh

**Art-cité** Windsor, Ontario

**Artex** Montreal

**Banff Centre** Banff, Alberta

**Boekie Woekie** Amsterdam

**Bound/Unbound** (Barbra Moore) New York City

**Centre international d'art contemporain** Montreal

**La Chambre Blanche** Quebec City

**DIA** New York City

**Galerie Obsur** Quebec City

**Graff** Montreal

**International Copy Art Archive** Cumberland, Maine

**Museum of Modern Art (MOMA)** New York

**Museum of Modern Art** Bremen, Germany

**National Gallery of Canada** Ottawa

**National Library of Canada** Ottawa

**National Library of Quebec** Montreal

**Newark Public Library** New Jersey

**Österreichische Nationalbibliothek** Vienna, Austria

**Oberlin College Library** Oberlin, Ohio

**Otis College of Art and Design** Los Angeles

**Poesia-Visual-Mexico/Internacional, A.C. archive** Mexico City

**Printed Matter** New York City

**Patti Smith** musician/poet

**Swedish Archive of Artist's Books** Oslo, Sweden

**Tate Britain** London

**Umbrella Magazine** Santa Monica, California

**University of Brighton** UK

**University of Iowa Special Collections** Iowa City, Iowa

**University of West England** Bristol, UK

**Winchester School of Art Collection** UK



Catalogue 89.07

353 Mont-Royal Ouest  
Montréal Québec Canada H2V 2S4  
51.42.72.91.13

www.productiongray.com  
studio@productiongray.com

order by phone or e-mail

51.42.72.91.13

studio@productiongray.com

LIST OF WORKS

- 2007 THE REMASTERED REINCARNATION OF EDIE SEDGWICK DELUXE BOX 450 (only 15 copies)\*
- 2007 FROM A TO Z X 3 @ 7 200 (only 13 copies)\*
- 2007 47 25
- 2007 SKIN 2 75 REVISED EDITION
- 2006 THE ANTHRAX KIT BY HALIBURTON™ 35
- 2006 MY CAR DOESN'T NEED A GAS TANK 8
- 2005 REMOVED EXPOSURE (KAREN BERNARD) 25
- 2004 SEVEN DEADLY SINS 25
- 2003 GRAY'S BRAIN 10
- 2002 PORTS 235\*
- 2002 WANTED 175\*
- 2001 THE MISSION 35
- 2001 RODEO 25
- 2000 I HAVE A DREAM 10\*
- 2000 THE REINCARNATION OF EDIE SEDGWICK 45
- 1999 FNETIKS\*
- 1998 MAGNETIC ATTRACTION\*
- 1997 SKIN\*
- 1997 101 DICKS 35/45
- 1996 LA DERNIÈRE CÈNE REVISED EDITION\*
- 1995 SAINT WOMAN\*
- 1994 SAINT MAN 750\*
- 1993 EDUCATION\*
- 1991 MYTHE OU MYTHOLOGIES\*
- 1989 LA DERNIÈRE CÈNE\*

\* SOLD OUT \* ALMOST SOLD OUT OR SMALL EDITION SHIPPING NOT INCLUDED PRICES USD



from A to Z x 3 @ 7 2007, loose leaf, 13 copies, 78 pages, 4.5" x 4.25", \$200

**Synopsis:** A homage to fluxist mail art of the 1960's, from *A to Z x 3 @ 7* is a series of postcards using MRI scans of my brain juxtaposed with seven letter words of the alphabet from A to Z times 3 making 78 postcards in total. This box set is also influenced by Brian Eno's *Oblique Strategies*, a series of abstract yet inspirational cards for solving a dilemma in a working situation. Postcards also sold individually.



47, 2007, Hand-made perfect binding, 101 copies, 4" x 4", 56 pages, \$25  
마흔일곱 (Fortyseven in Korean), 29 copies. Delux package available with both editions

**Synopsis:** At the vanguard of Canadian artist's publications since 1989, in *fortyseven* Fraser continues to explore the form through content, presentation, presence and absence. Through precise, defined pages occupied by Fraser's hazy, undefined photographs we are challenged to interpret, seek, and question – both the artist's interpretation of reality and our own relationships to the cosmos, the predictability of lunar patterns, and our paradoxical dependence upon their mystery.

Reference: Dawn Kackley

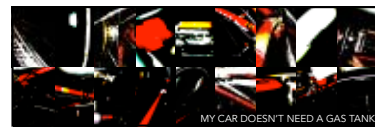
THE BUSH ADMINISTRATION TRILOGY

*The Mission* (1), *My Car Doesn't Need a Gas Tank* (2) and *The Anthrax Treatment Kit by Haliburton™* (3) are a trilogy that questions the foreign and domestic policies of the Bush administration. Buy all three for the low price of \$55.00



THE ANTHRAX TREATMENT KIT BY HALIBURTON™ 2006, multi-media, in colour, 101 copies, 6 1/4" x 2 1/4 x 1 3/4", \$35

**Synopsis:** *The Anthrax Treatment Kit by Haliburton™* is a book work that satirically proposes a product produced specifically for the foreign market by Dick Cheney's former company, Halliburton. Through concept and metaphor the work highlights the influence Halliburton has on U.S. Home Land Security policies, and how the corporation then profits from war and scare tactics on a global scale.



MY CAR DOESN'T NEED A GAS TANK 2006, in colour, printed on 100% recycled paper, 101 copies, 10 3/4" x 3", \$8

**Synopsis:** The second book in the series described above, *My Car Doesn't Need a Gas Tank*, explores the use of an alternative energy source as a means to help combat the current U.S. foreign policy – a policy that seems to be fuelled by gasoline profits.



THE MISSION 2001, 101 copies, in color, 10" x 2.5", \$35

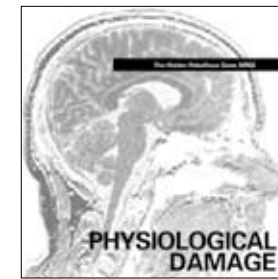
**Synopsis:** Panoramic slices of a paranoid mind, the fuzzy, almost pixilated images of this book look like stills from a surveillance camera. The text, laid out on top of them in government-databank font, chronicles the surreptitious rendez-vous of the author with an anonymous party to whom he delivers a small piece of paper containing "information about information leading to the whereabouts of terrorists." A very smartly crafted ficto-document of these times. Reference: Printed Matter, NYC



SEVEN DEADLY SINS 2004, loose leaf in folder, 222 copies, 4.5" x 4.25", \$25

**Synopsis:** *Seven Deadly Sins* are packaged separately for individual consideration in this loose leaf collection from veteran artist's book maker Gray Fraser. Each shiny black sheet is folded into a simple pamphlet and holds a loose gauze-y paper imprinted with the word for each sin and its linguistic origin. Inside each pamphlet, personal texts recount the artist's experience with the named sin. Opening and closing the black pages a reader feels like he or she is participating in the artist's confession ritual.

Reference: Printed Matter, NYC



GRAY'S BRAIN 2003, accordion binding, 202 copies, 3.75" x 3.8", \$10

**Synopsis:** *Gray's Brain* documents the physiological and psychological effects of the *Hidden Rebellious Gene* (HRG) on the brain. The accordion book reads in two directions: Part A shows the damage caused by the HRG to the frontal cortex in series of MRI scans of the artist's brain. Part B recounts the psychological symptomatically of the mutant gene as an illustrated chronicle of the artist's radical rebellious behavior (RRB) from age sixteen to twenty-four. Reference: Printed Matter, NYC



WANTED 2002, based on a book concept from 1996, 17 copies, 15 silk screened glass plates, printed at Graff studio in Montreal, \$175

**Synopsis:** Glass plates are used as police mug shots identifying men by their tattoos and piercing instead of their faces. The cold glass evokes images of ancient photographic plates used by law enforcement to identify criminals in the wild west.



THE REINCARNATION OF EDIE SEDGWICK 2000, 101 copies, mixed media, 7.5" x 3.5", \$45. Also available the deluxe edie box w/ DVD, CD, making of book, 2007

**Synopsis:** *The Reincarnation of Edie Sedgwick* is a stunning re-evocation of Andy Warhol's leading lady in many of his films. Edie and Andy go to an opening and make quite an entrance. There is a lot of name dropping, and passing of drugs. Then Edie leaves with Paul America and she gets a rush with the speed of the car and the speed of the drugs. They go to Max's Kansas City bar. There are Liza, Jane Fonda, Andy, Truman Capote and Halston. And then back to Edie's apartment where she and Paul take Meth. The design of this bookwork is elegant and sophisticated, using various textures of paper, interspersing portrait photos on the horizontal rather than the vertical, using silver mylar. The book is signed and numbered. Reference: Umbrella magazine, Vol. 22, No. 2 (September 2000)



RODEO 2001, 101 copies, cd-rom with 4 min. video and audio track, 5.5" x 5" also includes a silk screened poster 4' x 5' \$25 Version française *Rodéo* 50 exemplaires.

**Synopsis:** Older cowboys are grouped naked around the heat of a camp fire in the desert after a long day of herding cattle. They tell tall tales of rodeo championships while a young cowboy and the herd listen with erotic fascination.



I HAVE A DREAM 2000, 101 copies, 1" x 1.75", \$10  
Version française *J'ai un rêve* 50 exemplaires.

**Synopsis:** Packed into the tiny plastic case for those strange slips of paper breath mints, the loose pages of this book are all about melting in the mouth. Reference: Printed Matter, NYC



SKIN 2 (Revised edition) 2007, 27 copies, \$75 SKIN 1997, 101 copies, 4" x 4.5", \$75

**Synopsis:** This bookwork explores erotic notions of belonging, male bonding, conformity and empowerment. *SKIN 2* is an artist's book that represents a personal diary of a naive young man's fantasies that are fueled by the power of a secular group of skin-heads. He is driven by his leader's commands, which also evoke his hidden homoerotic desire to have sex with him. The choice of binding is exaggerated, the metal strips and heavy bolts act as a masculine disguise or even a steel chastity belt to conceal his suppressed homosexuality that is only subtly expressed in the pages of his personal diary. The latex page at the beginning of this artist's book adds a tactile experience that should be touched. It symbolizes the fictional author's only physical contact with his leader, as well as the more obvious experience of feeling a hairless head.



MAGNETIC ATTRACTION 1998, 6 copies, mixed media, 2" x 3.5" sold out

**Synopsis:** An erotic encounter brings back memories of a muscular hairy man's youth. The cover is made of black chest hair and the pages are printed on magnetic pages. Second edition to come.



101 DICKS 1997, 101 copies Printed on acetate in plastic tube, 3" x 8.5" x 3" \$45 colour, DVD \$20

**Synopsis:** 101 penises in a plastic dildo.



SAINT MAN 1996, 6 copies English, 6 French, 3 German, mixed media, 8" x 5" x 2" \$750.00

**Synopsis:** This "livre d'objet" contains 28 vials in reference to masculine virility.



LA DERNIÈRE CÈNE (Revised edition from 1989) 1996, 101 copies, 4.5" x 4.5", sold out

**Synopsis:** The hole on the title page peers into a homo-erotic dinner party of Quebecois politicians "all revolving around Christ in a decadent rendition of the Last Supper." Reference: Printed Matter, NYC



MYTHE OU MYTHOLOGIES 1991, 6 copies, mixed media, 8.5" x 11" x 2", sold out

**Synopsis:** Collage/video of sexist phrases over heard on public transportation.